

FALLING IN LOVE? NOPE. JUST FALLING DOWN.



MalCayMan Productions Presents



TRIPPING THROUGH

MICHELLE MORGAN ADAM COCKERILL DOMINIC WHEATON Music by CHUCK & BARRIE QUAPPE

Directed by MALCOLM ELLIS Based on the Novel "Tripping Through"

Produced and Filmed in the CAYMAN ISLANDS



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Tag Line

Falling in Love? Nope. Just Falling Down.

Log Line

Battling a life-long curse of bad luck and her own self-doubt, a bumbling accountant relentlessly pursues her perfect match, despite her jinxed efforts scaring him off each time.

Short Synopsis

When we first meet bumbling, unlucky and eager-to-please KARLY she is unemployed, broke, and recently dumped. She thinks her luck may be turning when she meets the perfect man but in true-to-Karly form, accidentally scares him off. (You know, that moment when you think you've asked a man over for mac and cheese but you've accidentally propositioned him with depraved, x-rated activities.) Just as she resigns herself to a life of loneliness, a tragic twist jolts her into finding the inner strength to turn her luck around.

Medium Synopsis

Battling a life-long curse of bad luck and her own self-doubt, a bumbling accountant relentlessly pursues her perfect match, despite her jinxed efforts scaring him off each time. We first meet bumbling and eager-to-please KARLY as she is dumped over an affair she didn't have and then fired for performing a very efficient audit on a company...that wasn't actually a client. Unemployed, broke, and lonely - she thinks her luck may be turning when she meets the perfect man but in true-to-Karly form, accidentally scares him off. (You know, that moment when you think you've asked a man over for mac and cheese but you've accidentally propositioned him with depraved x-rated activities.) Just as she resigns herself to a life of loneliness, a tragic twist jolts her into finding the inner strength to turn her luck around.



Long Synopsis

Battling a life-long curse of bad luck and her own self-doubt, a bumbling accountant relentlessly pursues her perfect match, despite her jinxed efforts scaring him off each time. We first meet quirky and eager-to-please KARLY as she is dumped because of a misunderstanding over a divorce lawyer she didn't hire and an affair she didn't have. This comes just weeks after performing a very efficient audit on a company...that wasn't actually a client. Single and unemployed, Karly manages to survive this low point in her life with guidance from her long-suffering friend NIK and her fireball senior citizen friend, STELLA. The ever-helpful Nik signs Karly up for a dating website as well as a klutz study group run by psychologist DR. WEISS. In between disastrous dates and little hiccups like being served alimony papers, Karly finds herself falling for the conservative Dr. Weiss. She thinks her luck may be turning when he seems to return her feelings but in true-to-Karly form, manages to scare him off over a few misunderstandings. (You know, that moment when you think you've asked a man over for mac and cheese but you've accidentally propositioned him with depraved x-rated activities.) Karly avoids dealing with her problems but Stella's death jolts Karly into action. With her new-found strength and bumbling now working in her favour, Karly accidentally convinces her ex to drop the alimony charges and gets her job back. Finally, she confronts Dr. Weiss, which is all the motivation he needs to reveal his love to her.



The Story of Our Story

Tripping Through is a comedic novel written by Michelle Morgan.

After Michelle enjoyed writing sketch comedies for the stage and Malcolm Ellis enjoying producing those same comedies (and seeing that people actually laughed), the two Ms teamed up to produce Tripping Through. Michelle adapted her 70,000 word novel into a 20,000 word screenplay and filming started 6 months later on their beautiful island home of Grand Cayman. 18 months, 122 scenes, 57 speaking roles, 50 extras, 19 cow print props, countless sets of false eyelashes and 30 locations later, they had their movie.

Director's Note

I've had a life-long interest in movies and movie-making, but it was only after 20 years of community theatre experience that I started to turn that interest into action.

I'd worked on two live theatre sketch comedy productions that required a video component – parody TV commercials – that I took on as mini film projects. After producing half a dozen of these mini-films, working alongside Michelle Morgan who wrote most of the sketches for the show, I realized I was hooked. The standard advice is to start with a short film. Five to fifteen minutes to get your feet wet. Well, I jumped in head first. Michelle had written and published a romantic comedy novel, so I read it and laughed my head off. This was the first big project - a full-length feature film.

We were heads-down for so long and now that it's done and I can finally watch the whole thing as a continuous story instead of a series of micro-edits, I'm surprised by how powerful the story is. Even when you've worked on every component, the finished product becomes so much more than the sum of its parts. And in this case, more than just a romantic comedy. It's definitely funny. I'm amazed that it still makes me laugh after so many viewings. And it is a classic romance story as well. But watching the leading characters grow and develop over the course of the film is very satisfying, and moving as well.

Looking back at the last two years of working on this film, I'm reminded of the need for maintaining balance. Balancing our paying day jobs against time spent working on the film. Being both organized and creative. Pushing our actors and respecting that they were all volunteers. To say nothing of balancing Michelle's mood swings and glucose levels!

Hopefully, we've struck the right balance of reality and comedy, romance and personal growth, and above all, an entertaining story. It still makes me smile!



Head Shots / Bios



Malcolm Ellis Co-producer, director, cameraman, lights, sound

Malcolm also sometimes slated and he was even seen helping glue false eyelashes when the emergency arose. He has decades of theatre experience – acting, directing and producing since he moved to the Cayman Islands from Toronto, Canada over 20 years ago.

Malcolm has been involved in many productions including Caytube, The 39 Steps, The Compleat Works of William Shakespeare, The Complete History of America, Dancing at Lughnasa, Moon over Buffalo, and Who's Afraid of Virginia Woolf.



Michelle Morgan Co-producer, principal (Karly), and writer

Michelle also fed all the cast and crew with her world famous banana bread which may explain the weight gain over the 12 month shoot. She has been asked to write this bio herself so will refrain from complimenting....herself.

Michelle studied acting in her hometown of Vancouver, Canada and has been seen more recently on the stage in her current home of the Cayman Islands. Some of her favourite productions include Caytube (which she was lead writer on), The 39 Steps, and The House of Bernarda Alba.



Adam Cockerill Principal (Dr. Alex Weiss)

Adam is typically found treading the boards in theatre, most recently in The Woman in Black, 2015 at the Prospect Playhouse in the Cayman Islands. Adam's most exciting theatrical role was that of Prince Escalus in The Lost Youth Theatre Company's production of Romeo & Juliet in 2000 where the company toured schools around London, performed in Camden Town, Grenada, Spain, and St. Petersburg, Russia.

Adam feels most at home in a comedy and feels an affinity with the nerdy, awkward side to Dr. Alex in Tripping Through.



Dominic Wheaton Principal (Nik)

With a lifelong history of theatre involvement, Dominic has found many different and diverse roles, including Wilbur Turnblad in 'Hairspray', the dentist in 'The Little Shop of Horrors' and as Jekyll and Hyde in the play of the characters' namesake.

He finds interest in the more elaborate dramatic character roles, but has recently also been seen in the theatre production 'Caytube', a locally written satirical comedy, based around his home country of the Cayman Islands.

Credits

KARLY..... Michelle Morgan
DR. ALEX WEISSAdam Cockerill
NIK..... Dominic Wheaton
STELLA Mary Anne Kosa
WAYNE..... Brad Watts
NORM..... Martin Tedd
JEANETTE.....Jacoline Frank
KALCraig Robinson
KATHLEEN.....AliceAnne Coleman Brunn
NELSON Scott Bryant
MATTIE Teri Quappe
WENDY..... Soraya Moghadass
DARRYL Rick Glass
JAKE Matt Brown
PAT Wendy Moore
KEVINMike McLaughlin
WALTER Adam Roberts
RON Neil Hamaty
JULIA WEISS Julia Flanagan
PHILMorgan DaCosta
UNIV RECEPTIONIST Nancy Barnard
BRYAN Neil Rooney
DR. SHELTON Shane Delaney
DESIREERita Estavanovich
NURSE SIMRIN..... Vijay Singhera
MARCYDelia Slater
MOVER 1 Thorr Scott
MOVER 2Chuck Quappe
MOVER 3 Cameron Bridgeman

DR. NOURIFaramarz Romer
MR. SMITHPaul de Freitas
MRS. HARPER..... Marney Motsinger
RUTH Joan Deegan
JOHN THE AUDITOR..... Matt Wisniewski
EMILIE Emilie Edgington
GURU SINGH Ray Singh
PIZZA PERSON Abbey LeCornu
SKG RECEPTIONIST Julissa Castillo
VIDEO STORE EMPL. Gabrielle Wheaton
HARPER RECEPTIONIST..... Valerie Hoppe
BAD RAPPER Marino Quezada
FUNERAL ATTENDANT Patrice Donalds
HOSPITAL CLEANER Paola Robinson
MR. HARPER..... Peter Kosa
AMBULANCE DRIVER Jennifer Parsons
BUSINESS PERSON 1 Jeff Goddard
PIZZA BOY Dylan Bostock
SAMMatthew Leslie
SERVING MAN Matthew Blair
VIDEO STORE CASHIER 1Zoe Wall
VIDEO STORE STRANGER Malcolm Ellis
KAI WEISS Kai McKiernan
KIARA WEISS..... Kiara McKiernan
LEILANI WEISS Leilani McKiernan
NOT JON BON JOVIJade Barnard
SENIOR ALEX..... David Morgan
SENIOR KARLYZenaida Morgan

Make-up and Wardrobe Teri Quappe
Music Written and Performed ByChuck and Barrie Quappe
Title Song Sung By Teri Quappe
Based on the novel by Michelle Morgan





Technical

Total Run Time: 102 minutes

Aspect Ratio: 16:9 / 1.78

Filmed in HD 1080p / 25 fps

Exhibition Formats (NTSC):
Quicktime MOV, DVD, BluRay, DCP

Produced and Filmed
in the Cayman Islands

Web / Social Media

Website: <http://www.trippingthroughmovie.com>

Facebook: <https://www.facebook.com/trippingthroughmovie>

Twitter: <https://twitter.com/TrippingThru1>

Contact us

Malcolm Ellis: MalCayMan@gmail.com

Michelle Morgan: BermudaMichelle@hotmail.com



